# NATIONAL THEATER.

W. H. RAPLEY - - - - Manager,

TOMORROW NIGHT.

Matinees Xmas Day and Saturday Only.



# Contented

Produced under the personal direction of Mr. CHARLES HOYT, with a

## Caroline Miskel Hoyt.

competent cast of players, including

New Year's Attraction-THE FAMOUS BOSTONIANS.



Except Monday A Merry Xmas Attraction.

John W. Isham's

SINGERS-DANCERS-COMEDIANS 45 Including the BRONZE MELBA

## MADAME FLOWER The Greatest Singer of Her Race,

FRED J. PIPER

THE FAMOUS HYER SISTERS "Th!rty Minutes Around the Operas." New Year's Week-SAM DEVERE'S OWN CO.

OLUMBIA THEATER METZEROTT & LUCKETT,

NIXON & ZIMMERMAN,

ninaraa

EVERY NIGHT NEXT (XMAS) WEEK. MATINEE FRIDAY AY.

Positive appearance of the eccentric comedian.

# "Odd Miss Podd."

SEE THE EXCITING RACE BETWEEN BICYCLES AND RUNNING HORSES.

KELLAR.

AFAYETTE SQUARE OPERA HOUSE.

Monday, DEC. 21. CHRISTMAS WEEK MERRIMENT. Matinees Wed., Christmas and Sat

Klaw & Erlanger

PRESENT

Canary and Lederer's N. Y. Casino Success. The Third Annual Review.

In Gay New York.

All the Casino Cast. All the Casino Features, All the Casino Novelties, All the Casino Ballets. All the Casino Scenery. All the Casino Effects, All the Casino Costumes, All the Casino Lights. All the Casino Specialties

REGULAR NIGHT PRICES. SATURDAY- MATINEE PRICES: \$1-75c-50c-25c. Bargain Matinee Wednesday. NEXT WEEK-"THE GAY PARISIANS."

BIJOU ALL THIS WEEK 'PHONE

MATINEES DAILY.

Special Chsistmas Attraction! You Can't Afford to Miss It!

The Brightest, Best and Most Entertaining of Buriesques.

Comedy—Farce—Opera—Ballet.
VAUDEVILLE SPECTACLE.

All in one.



# Supported by a Superb Company of Come-

dians and Soubrettes, in the

Little Trixie

Bright Music! Graceful Dancers! Up-to-date Specialties!

Grac ful Dancers! Elegant Costumes! THE SPORTING CRAZE. JOHNSTONS, 729 7th St.

# Ice Palace,

Convention

## REAL ICE SKATING

EVERY AFTERNOON AND EVENING. Ice Palace Orchestra and Grand Orchestrion at Every Session.

INSTRUCTION FREE. Afternoons at 2, Evenings at 7:30.

ADMISSION, 25c. SPECIAL-Commencing Xmas morning there will be

EXTRA MORNING SESSIONS \*EVERY DAY DURING HOLIDAY WEEKS-9:30 to 12:30.

Children (under 16 years of age), 15c.

# Grand Opera House

Wednesday-MATINEES-Saturday.

Week Commencing December 21.

Special Christmas Matinee. The Latest and Greatest of American Productions. The Most Picturesque Dramatic Spectacle Upon the American Stage

## THE GREAT NORTHWEST

Three Wonderful Trained Horses—Firefly, Charger and Queen Bess—and a Selected Cast of Forty People. The Game for a Man's Life,

The Beautiful Grain Palace, The Prairie Schooner, The Giant Locomotive, The Firemen's Tournament, The Wonderful Electrical Blizzard,

The Trained Horses, The Daring Rescue on the Burning The Wheat Farm. Prairie. The Realistic Prairie Fire, The Boom City Brass Band, etc., etc.

Opular Prices | 15, 25, 50 and 75c | Att Seats Couponed, Maintained | 15, 25, 50 and 75c | Box Office open from 9 a. m. to 10 p. m. NOTE-A Good Seat on First Floor for 25 cents. Seats in Box. \$1.00. Next Attraction . . ON THE MISSISSIPPL

ACADEMY.

Prices, 25, 50, 75c, \$1.00. Matinees, 25 and 10c Reserved.

CHRISTMAS WEEK.

Matinees Wednesday and Saturday. Extra Matines Christmas Day.

Engagement of

Assisted by

**EDWIN FERRY** 

and her own company in a production of

MISS BLAIR

as Lady Isabel and Madame Vine. NEW YEAR'S ATTRACTION,

THE FLYING JORDANS.

EXTRA! New National New Year's Attraction.

EXTRA MATINEE NEW YEAR'S DAY. THE FAMOUS

BARNABEE & MacDONALD, Props. Direction of Frank L. Perley.

Monday, Tuesday, Wednesday, Saturday and Matinee Saturday,

ROBIN HOOD. Thursday and Matinee Friday (New Year's

BALFE'S BALLAD OPERA,

BOHEMIAN CIRL Friday Evening-Only Time,

PRINCE ANANIAS REGULAR THEATER PRICES. SEATS ON SALE THURSDAY,

LAFAYETTE SQUARE OPERA HOUSE Special Prices for the WEDNES-BAY MATINEE,
Performance of the Casino's Greatest

A Christmas Treat for Children.
A Christmas Treat for Children.
Special Wed. Matines Prices.
Orchestra, 500 RESERVED.
Parquette.
Mezzanine Boxes, No HIGHER.
BALCONY | 25c | RESERVED.
A BARGAIN MATINEE.

COLUMBIA ACADEMY. The cycling crame, One of the sights of the sights. Cycling taught on a 12,000 11. Boor. Competent instructors. Charges mall. Music every evening. 22d and P streets. 3. Hart Brittain, Mgr. Take F street

Best Large Gum Drops Candy ...  wines. Buy your holiday sup-plies from us if you would save time, car fare and inoney. Five year old whisky, per qt. . 75c Sherry and port, as fibe as silk, .\$1.50

The Perilous Swing on the Wind-

This is the best made, BORDEAUX WINE CO., 1847 14th St. N. W.

## An Xmas gift that's a "bird."

Sweet singing Canaries, with a very handsome cage, from \$3.50 to and mimicry, for \$5. Handsome Parrots for \$5. For Pigeon-loving boys 40c buys a good, healthy Pigeon.

Schmid's ANIMAL Emporium, 712 12th St.

## 00-00-00-00-00-00-0 The Lady Temple...

a strictly high-grade 2100 wheel we shall sell from now until \$50 A rare chance for a good wheel.

Spacious riding academy on our own premises. No charge for lessons to purchasers. Graceful and proficient rid-ing guaranteed. GEO, L. HALEY,

603 E Street N. W. JOHN P. MURPHY, Manager. 

## If You're Interested

-in the problem how to keep your house warm with the least expen-diture you will try burning Coke. Coke not only costs less than any other fuel, but also gives out more heat. Why not send us a will or-der? It'll not cost much, as follows: 40 Bu. uncrushed Coke, for \$2.90 40 Bu. crushed Coke, for \$3.70

Washington Gaslight Co., 413 TENTH STREET N. W. Or Wm. J. Zeh, 920 25th St. (Phone 476.) 



EXPERT
help is the
secret of our
more than ordinary good
work Ourhelp
know their
business from
start to finish,
hence clear,
white shirt
fronts with
collars and
cuffs that
match exact-

DOMEST STREET, Sewing Machines
Operated by Electricity.

Dozens of dressmakers
and housekeepers have
applied to us to supp y
electric current for operating their sewing
machines, it is quite a
noval idea, but is simply
accorplished and at
very fittle expense. No
danger—no trentile. See
es about it, Sewing Machines

U. S. Electric Lighting Co.



MARCGRAF will call for your suit -press and clean it for 65c. 631 D St. N. W. 

Dress Suits Garner & Co.

Washington's Theaters.

EVERY SHOW A NOVELTY

Casino Review, a Hoyt Farce, a New Burgess Comedy, Miss Blair as a Star, and the Octoroous.

COLUMBIA Neil Burgess in "The Odd Miss Podd." NATIONAL Caroline Miskel Hoyt in "A Contented Woman." LAFAYETTE-Casino's annual re-view, "In Gay New York." ACADEMY - Eugenie Blair in "East GRAND "The Great Northwest." BIJOU - "Little Trixie." KERNAN'S LYCEUM - Isham's Octo-

way, and when he has played his two per-formances he will put away the cares of his work with his make up and relinquish himself to dissipation at about the hour that the unbohemians are giving them-selves to the sweets of sleep. Theactor's Christmas begins at 12 o'clock

midnight, after the holiday has been wrung of its joys by people in the prosaic proessions. Players are generous, charable ecopic, and give presents to their friends, hough it takes their last penny and they awent borrow on their prosperts. Some-tones the stars or the managers give times the stars or the managers give the company a support and then the gifts are distributed but often, and always when are distributed, but often, and always when here are very young people in the party, a Christmas tree is the Hang. In one of our theaters next Friday night, when the undience is gone and the lights are out, here is to be a glorious Christmas tree, and the managerial Souta Chus who proides it has been bosying himself about it ill week. We respect his request for se-recy. One of the stars will banquet the outpany at Friday madnight. Other fes-ivaties there will be, but no announcement as been made of them.

The managers' effering to the public is rich in novelty. There is a novelty at every house. The Columbia has Nell Burgess, in she weomenty. The Old Miss Podd. There a laugh even in the name. There are to a minuter of New York managers in whithis week to look the production over. succeas has reached their ears, and the ing to verify reports and bid against h other for its New York production for

Carriine Miskel-Hoyt, the queen of beauty-who is wife to Playwright Charles Hoyt, makes her Washington debut as a star at the National. This is the opening week of ber season, and her famous husband ac in panies her here to attend to the proper esentation of his play, "A Contented

We are in the habit of looking to Canary & Lederer, of the Casino, for a merry skit of a review every year, and they have for three years pursued this pleasant habit. The first year it was "The Passing Show," last year they gave us "The Merry World," and this time it is "In Gay New York." This burlesque comes to the Lafayette. In the company are bavid Warfield, with his fanous Hebrew stories. Lee Harrison, and the extension of the Castage each. and the originals of the Casino cast. and the originals of the Cassio cast.

The novelty at the Academy is the first appearance as a star of beautiful and artistic Eugenia Blair, wife of Robert Downing, Her play is "East Lyine," a standard emotional drama, old enough be new and good enough, when properly aved, to survive many years yet. Miss layed, to survive many years yet.

the capital.

The Grand has the new American melo-drama by Herbert Ball Winslow, "The Great Northwest," and the Brion presents a delightful coinedy in "Lattle Trixie." The Lyceum has Islam's Octoroous, who adde such a sensation with the patrons of its house when they last appeared here. All the theaters will give the public n opportunity to enjoy themselves at a out for a share of the sound money waich the actor's most desired Christmas pres

HE fortunes of the attractions on the road seem to be working out on the just principle of honor to Whom honor is due. The good plays, with actors in them who can act, are doing ex\* eptional business. The poor plays and our actors are already drenched by the pray of the waves of bankruptcy which spray of the waves of bankruptcy which are overtaking them. Some managers, with taste and tact in the judgment of their wares, are coining money, and others with no sufficient excuse for demanding the pub-lic's dollars, are deep in distress. Acting upon the failucious principle that what upon the fallacious principal that New York likes the rest of the country must have, a number of Gotham's vancetille suffing of every new performer who came ell in with his newspapers and paid by to thousands to see Guilbert, Loie Fuller, nevaller. Fregoli, Maggie Cline, Lock-sit's Elephants, and others. These indi-duals mistook the attentions they received the hands of the newspapers, and the pocketbooks of the public, as the magne tism of their own greatness instead of the artificial stimulus placed by the press on a susceptible public. Managers agreed with the performers and, with the sance-fer-the-goose-sance-for-the-gander proverb in mind, decided that "the road" would swallow what New York Additional Toward Company of the provention of the that New York had bitten. The result is a matter of evidence. The Lockhart Ele-phants packed their tranks and went back to New York before a tenth of their twenty-one weeks' tour was completed. Maggie Cline has played to enough people in each week to fill a good-sized theater comortably on one might. Loie Fuller and fordory on one ingut. Love Funct and Guilbert went across the country last year on a flying one-night tour, and the backers paid the balance. Fregoli closed after a few weeks of read experience Chevaller signs when he sees his meager audiences. and wonders at the disparity between his triumph in New York and his fall on the

road. Sandow, another nine days' wonder, bit the dust of defeat so early in the season that he is forgotten. The moral of this little tale of woe is The moral of this little tale of woe is that we're not the tail that New York wars. There's good and sufficient reason for all these failures. Guilbert was a consummate artist, but the insincere people mation that Johnny has money to hiciner. wags. There's good and sufficient reason for all these failures. Guilbert was a consummate artist, but the insincere people who pretended to understand her, when they didn't, were not numerous enough out of New York to make her tour prosperous. Chevalier is a fine character actor of what is known as "bits." He would be an acquisition to the finest conventy in the of what is known as "bits." He would be an acquisition to the finest company in the world, but any man is more or less monot-onous for ten songs in one evening. Fre-goli was clever and ingeniously tricky, but not finished, and there was too much of him. Road repudiation of New York eccen-tricity reaches into dramatic offerings as wall but it is supripolarly contract to well, but it is particularly marked in the raudeville fiascos

ARY SANDERS was in town last week. Everybody in Washington knows this winsome little actress. She is a prime favorite with the summer stock patrons, but she is one at all times and in anything, time she came as plaintiff in a suit against Richard Mansfield to recover salagy due on a breach of contract, and it is pleasant to be able to say that twelve jarors united in presenting her with a verdict worth just \$1,350.

Miss Sanders offense, it transpired in the course of the trial, was not incompe-tance. Manufact had been accompe-

the coarse of the trial, was not incompe-tency. Mansfield had better not charge "our Mary!" with any such sweeping stan-der. We know better. The little lady, it seems, had seated herself in the actor's chair; in fact, as his man Rodriguez described it, "the sacred chair." When this precious bit of testimony was elicited the court-room took it in the stime spirit that are see room took it in the same spirit that an au-

dience takes the chief tid-bit of a farce.
And such it was.

Since the close of the stock senson Miss which hisportrayal of the quaint and lovable Christmas Week Attractions at

Washington's Thortons

to New York she was taken ill with non-laria, but she accepted an engagement to create a role in a new play by McKee Rankin. She went through the larger Western cities, but returned to New Yerk, when the play proved a failure in spite of a strong cast, and went to bed a very sick woman. She recuperated sufficiently to come to Washington to win hersait and she feels that she will be strong enough to re-same her professional duties in a few weeks.

weeks. John Hare is so anxious to have her in his company that he has engaged her for the New York run, beginning January 4, though he will have to nake a place for her in his company. Her work with Mr. Hare will be watened with interest for one is a benutiful and talented little artists. She is a pet a Washington, and her success is niways pleasurable news in this city.

SQUIB appeared in these columns last
Week about a certain actress' superstition, which Bert Endele read.
White this is a peculiar weakness
with the profession, Bert eschews
all regard for the potency of charms.
He loves to flaunt his bravery in the
tace of the dreaded "thirteen." He tells
two instances of his good luck by associtating with it.
"Several seasons ago I was treasurer
for a company playing in the West," said

THE actor shares few of the joys of Christmas. To him the days preceding bring only empty benches and neglect, and though holiday crowds come and appland his performance at is no day of rest and festivity for him on the contrary, it is a day of extra labors. But the disciple of Thespie is a merry soul, philosophical in his cancless way, and when he has played his two performances he will put away the cares of the company, and knew I had taken formances he will put away the cares of merth No. 5. If I had have I the liver of the company, and knew I had taken formances he will put away the cares of merth No. 5. If I had have I the liver.

mumber and exchanged. That night she was robbed of every cont she indandall her jeweiry. I slept serenely and untouched. You see, some one knew that I had all the cash of the company and knew I had taken berth No. 5. If I had kept it the thief would have taken every cent I had. "Another experience with this number was in Houston, Tex. I had a top room. The Statewas enjoying a morther." A "notther in Texas is of a character to send chills down Jack Frost's back. I wanted a firebut I had no fireplace. When I rong for the cierk, he apologized, but said the house was so full that the only other room was 313, in another part of the house, supposing a professional would not brace the superstition attached to the number. But I book it and enjoyed a good night's the superstition attached to the number. But I book it and enjoyed a good night's rest. Next morning one of the company went to the room where I was first quartreed. There was no reply to the rap, of course. Then he smelled smoke and broke in the door. The room was black with an the stoor. The room was times with stooks which had come in through a crack in the chimney. He expected to find me dead, but I was only sleeping securely in 313. Fit take thirteen any time, and it'll bring me good lack."

NE story begets another, especially when agents are congregated. Will Wheeler, of "In Gay New York," told of Lucy Dair's expensive visit to her husband, Bappy Ward, of Ward & Vokes. Marriage in the profession is not always a bond of union. When a man is asked when he hast saw his wife he is is asked when he last saw his wife he is apt to reply, "Out at Flatbush junction. She was crossing the platform with the leading man of her company, and I was toting our southerett and her hand baggage." When Miss Daly was a bride of sx weeks a Sunday happened along which found her hisband in St. Louis and our company closing in Chicago to open in Detroit. The manager gave her leave to visit her husband in St. Louis. She went, but when shereturned! When she vent, but when shereturned! When she vent, but when she returned ale unissed her train, and had to her a specul engine and car at \$1 a mile and speed like sin for 15e miles to eatch the regular. It cost her an even week's salary to spend asked when he last saw his wife he is ost her an even week's salary to spend

cost her an even week's salary to spend Sanday with her hasband.
George Wright told one on Charley Hove. The scene of "A Contented Woman" is laid in Denverandthe subject is woman srights. When he took his wife to Colorado's capital he feared for the reception. His terror was even augmented when he saw Mrs. Lease, Mrs. Lafferty and Mrs. Estes, the campaign committee, in the house Next morning be got a letter inviting him to call at the committee's headquarters. That was too much for him. He feared to face them, his pride wouldn't let him say away. He sent twelve dozen roses ahead away. He sent twelve dozen roses ahead away. He sent twelve dozen roses ahead and followed after. The sequel was most surprising. The suffragists received him warmty and datali they could to make Mr. and Mrs. Hopt's stay agreeable, but not until they had given him a serie that would have brought heart failure to a man who hadn't the nerve to star Uncle Anson Goard June Who is countiled. The field. George June, who is courting "The Odd Miss Podd," was called upon, but he was overcome with modesty, being the how if sional fokers conceived that it would be good joke on June to "snipe" his name about like Jane's. One norning Broadway awoke to find "June" on every rait, burrel and tourd. At first George accepted con-

gratulations on his enterprise, but soon paper blotted out his trade-mark star," said he, "has a rattle snake or-bestra. Fact! She bassankes of varying res with varying numbers of rattles. She has them sorted by tones in a farmonion scale. When she touches their heals the rattle their tails. The effect is indescribe ble." So was the effect of his yarn.

COMING TO THE THEATERS. "In Gay New York," which will begin its engagement at the Labbette Square Opera House tomerrow night, is described as a merry melange of burlesque, travesty, spectacle, farce, opera and comedy. It made a distinct hit on the occasion of the Casine production in New York city, and this bit has been followed by a series of nost successful engagements in Chicago, St. Louis, Cheinnati and other cities. It is said to be a novelty among stage productions, its scope embracing much that is new and unique. Ostensibly a re-view of the season and in a measure for lowing the lines laid down in "The Passing Show" and "The Merry World," it is in reality something more, for it takes on the multi-colors of a spectacle and the fun and exaggeration of a burlesque. The book was written by Hard Morton and the masic by Gustave Kerker, whose facility in providing the popular sort of patters and jingles necessary to such an entertainment is well known.

The story describes the strange adven-tures of Johann Brown and his bride Sally on their honeymoon trip to and through gay New York. In the first scene the aud-lence is introduced to the newly weekled pair and their friends on the village green pair and their friends on the village green at Hockleberry Center, Me. In the next scene is witnessed their arrival and recep-tion at the Grand Central Depot. The Mar-malade Sisters, who, as the Smith girls, were former associates of the wedded pair ate. As a consequence, a motley throng of bunco steerers, gold brick operators, stranded Thespians, and other interestin picturesque characters welcome the terior of the Hotel Waldorf, the lobby and Coney Island. From their arrival to the moment of their departure, Johany and Sally are given a rapid run for their coin.

The iconoclasts who claim that the best mission of the stage is to entertain and amuse, rather than educate and edify, should not fail to attend the performance of Neil Burgess at the Columbia the coming week, when he will present for the first time here, commencing with the perform ance on Monday night, his latest great-success by Alice E. Ives, hearing the unique title of "God Miss Foot."

If half the good things said of it are true, Miss, Podd will amuse and entertain for years. It has made a great hit with a very large class of the absence who for to the

large class of theatergoers, who go to the play solely to be amused, for it is said to be mirth-provoking in every scene. The acting of Mr. Burgess is too familiar rith the amusement lovers to require com-nent. The play has a unique plot, which centers around the eccentric personage of the Fitzgerald, are names ago this character with his usual realistic and ludicrous effectiveness. The play depicts rural and city life in New England, and

which hisportray Aunt Abigail en

And Abigait engaged that to great the country over.
Several new and startling mechanical effects, tending to give life and action to the play, which have been patented by Mr. Berness, notice which, it is easil, will out Burgess; some which, it is said, will class the famous race scene.



unlity in the portrayal of the several dis linettypes of character they are to represent the week is over that the regular old-fashion New England Christmas will in personal, be transported to the Columbia stage, because without its good-nearied.

New York stage a young girl whose benuty rested a considerable sensation, even tunity of training their lorgaettes upon all a deep and lasting impression. But little was known of her, except that she came from Kentucky, the land of he

nection with Augustin Daly's compa but her real trimoph on the stage curred when she joined the bures curred when she passed that Charles H. Hoyt When she first contention for a position with Hoyt and during the greater part of the was the reugning favorite among New York phaygests. This season Mes Mis-kel, who is in private life Mrs. Charles Hoyt, is playing the leading role in "A Contented Woman," which will be seen in this city for the first time tomorrow evening at the New National

ersion of the play of "East Lynne," they will recall one of the greatest effects in the emotional line on the record of any stage, and it seems a most fitting thing that Eu-genie Blair should be her successor. With beauty-which Clara Morra had not—she also has the soft, languarous charm of expression in face and minimum.

of the American stage.

Which denotes the warm blood of the South

Eugente Blair, as Isabel Vane, cannot fail to win the hearts of the public by the grace, passion and charm of her acting and the perfect rendering of the lines of that well-known and always adored play of "East Lynne." Most Folid, "was called upon, but he was overcome with modesty, being 'mothing if not original." So Bert Riddle told of the haleyon days of "Jame," when the four Opera House is a new one. "The Crastolle House is a new one. "The Grand Northwest," a meiolramatic speciated space on Manhattan Island. The profes-The Christmas attraction at the Grand Opera House is a new one. "The Great There is a representation of one of these wild West cities that in past years ased to spring into being within twenty-four hours. It shows a corn paince constructed from the sheafs. There is a parade by the fire department, the rival companies of which hold a race. In the second or a perspective view of the golden wheat helds is likel. The fourth act represents a prairie bilizant, the electrical effect of this scene is one of the strong features of

the play.
Then there is a windmill, upon one of the Alter there is a winding, upon one of the arms of which the heronic climbs to wave a ted light to an approaching train in order to save her lover's life. While she as doing this the villain sets the arm in mostion. Bound and round she files, clinging to the imments arms of the weather motor.

The company presenting the play is a particularly strong one, among which are safe arms and a fewer who have a reasoning arms and a fewer with the play. one actors and achrescs who have bete-tofore starred, namely, J. J. Dowling and Myra Pavis, sherdin Block and Charles

The attraction at the Bijor Family The-ater that week is "Little Trixie," in which the fittle considerine, May Smith Rob-lins, has a part especially suited to her. Little Trixie" is one of those plays which have become so popular during the last decade under the name of musical consedies. There is a plot, but not a complicated one, and is simply the vehicle for the introduc-tion of decici mechalisms on the met of and is simply the vehicle for the introduc-tion of elever specialties on the part of every member of the east. The part written for Miss Robbins is an the protean order, and one cumently fitted for that star, who is a talented little hady and earns the frequent applicase accorded her. There is a story of a mother's wrongs, a fortune left in trust for the little baby in the hands of an unscrupulous lawyer, who betrays his trust, and seeks to keep the little one out of her inheritance. An English musical manager, who combines the organization of his company with the righting of the wings, and a layer affair righting of the wrongs, and a love affair ingining of the wonigs, and a love strain between the star and a sporty artist, add to the concety of the piece. The whole company is good, and will introduce a number of new specialties. Tonight at the Lilou, Howson's Twentieth Century Band will give a special sacred concert. I macastraine with his niw avering policy of prescribing only the leaf attraction. f presenting only the best attractions a e Lycoute. Manager Kernan has secured r his patrons this week John W. Isham's lettersons." Which has been pronounced he best company of its kind on the rond, ing composed of artists who are as knowl

edgedleaders of their race.

Madam Flower, the star, is aptly termed the "Branze Melba." Her singing in that portion of the performance styled "Thirty Minutes Aroand the Operas" shows her wonderfully sweet voice to good advantage. She'ds supported by Fred J. Piper, the time barytone. The selections are from "Pinafore," "Caralleria Rusticana," "Bohin Hood," "I Troystore," and "Tar and Tartar." There will be matiness shally, except Monday. dged leaders of their race.

One of the chief delights each season

ere the annual engagements of the fina Bostonians at the National Theater. T year this favorite organization will be New Year attraction at this theater, and usic lovers are premised a cost asperior to any toe Bestonians have presented in recent years. Included among the actions are noted Henry Clay Farmabee William H. Mar Donold, Jessie Parthert Pavis, Engent Cowles, George Frottingham, Josephine Bartiett, and others of the original cast. Bartlett, and others of the criginal cast.
Those beautiful youing soptanos, Hillian Clarke and Alice Nicisen, are new additions, while an ong the tetars are Williams E. Philip, late of Goorge Edwardes' company, Louison, Eng., and T. Kelly Cole, who has made an excellent impression, Gracia quive, May Vanbresser, Harry Brown, W. H. Fitzgerald, are names equally well-known to the atterpoets. The repertory will include "Robin Hood," "Frince Annina," and "The Bohemian Girl." Scats go of sale at the regular time.